

January: ***The Wangs vs the World* by Jade Chang**

A wealthy but dysfunctional Chinese immigrant family has it all, only to lose every last cent. Mad at America, Wang, a brash but lovable immigrant businessman takes his family on a cross-country road trip that, despite a few harrowing twists and turns, eventually brings them back together again.

February: ***Tomorrow, and Tomorrow, and Tomorrow* by Gabrielle Zevin**

A modern love story about two childhood friends, Sam, raised by an actress mother in LA's Koreatown, and Sadie, from the wealthy Jewish enclave of Beverly Hills, who reunite as adults to create video games, finding an intimacy in digital worlds that eludes them in their real lives.

March: ***Firekeeper's Daughter* by Angeline Boulley**

Daunis, who is part Ojibwe, defers attending the University of Michigan to care for her mother and reluctantly becomes involved in the investigation of a series of drug-related deaths.

April: ***Killers of a Certain Age* by Deanna Raybourn**

Billie, Mary Alice, Helen, and Natalie have worked for the Museum, an elite network of assassins, for forty years. Now their talents are considered old-school and no one appreciates what they have to offer in an age that relies more on technology than people skills. When the foursome is sent on an all-expenses paid vacation to mark their retirement, they are targeted by one of their own. Now to get out alive they have to turn against their own organization, relying on experience and each other to get the job done, knowing that working together is the secret to their survival. They're about to teach the Board what it really means to be a woman—and a killer—of a certain age.

May: ***The Martian* by Andy Weir**

Stranded on Mars by a duststorm that compromised his space suit and forced his crew to leave him behind, astronaut Mark Watney struggles to survive in spite of minimal supplies and harsh environmental challenges that test his ingenuity in unique ways.

June: ***One Day* by David Nicholls**

Over twenty years, snapshots of an unlikely relationship are revealed on the same day--July 15th--of each year. Dex Mayhew and Em Morley face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself.

July: ***I'm Glad My Mom Died* by Jennette McCurdy**

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor--including eating disorders, addiction, and a complicated relationship with her overbearing mother--and how she retook control of her life.

August: ***The Book Thief* by Markus Zusak**

Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

September: ***Triptych* by Karin Slaughter**

Troubled by a rocky marriage and the recent loss of his partner, Atlanta detective Michael Ormewood launches an investigation into the savage murder of a local woman, and ex-con John Shelley may be the key to solving the case.

October: ***Kindred* by Octavia E. Butler**

Dana, a Black woman, finds herself repeatedly transported to the antebellum South, where she must make sure that Rufus, the plantation owner's son, survives to father Dana's ancestor.

November: ***Wild* by Cheryl Strayed**

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

December: ***Stardust* by Neil Gaiman**

Living in a Victorian countryside town overshadowed by an imposing stone barrier, Tristran is compelled to retrieve a fallen star for the woman he loves and crosses to the wondrous other side of the barrier, where he encounters dangerous rivals for the star.