

- January: ***A Man Called Ove* by Fredrik Backman**  
A curmudgeon hides beneath a cranky and short-tempered exterior a terrible personal loss while clashing with new neighbors, a boisterous family whose chattiness and habits lead to unexpected friendship.
- February: ***Gone Girl* by Gillian Flynn**  
When beautiful Amy Dunne disappears from her Missouri home, it looks as if her husband Nick is to blame. But though he protests his innocence, it's clear that he's not being entirely truthful. *Gone Girl* is not only the story of a disappearance, but a truly frightening glimpse of a souring marriage.
- March: ***About a Boy* by Nick Hornby**  
Will trades his lack of enthusiasm toward children for a date with a truly beautiful woman and single mother in a comic, incisive novel about modern romance.
- April: ***Daisy Jones & The Six* by Taylor Jenkins Reid**  
When singer Daisy Jones meets Billy Dunne of the band The Six, the two rising 70s rock-and-roll artists are catapulted into stardom when a producer puts them together, a decision that is complicated by a pregnancy and the seductions of fame.
- May: ***It's Kind of a Funny Story* by Ned Vizzini**  
A humorous account of a New York City teenager's battle with depression and his time spent in a psychiatric hospital.
- June: ***Jurassic Park* by Michael Crichton**  
An American bioengineering research firm erects a theme park on a Caribbean island, complete with living dinosaurs, and invites a group of scientists to be its first terrified guests.
- July: ***Different Seasons* by Stephen King**  
The bestselling master of horror and suspense offers four new tales of outlandish, commonplace, and surprising terror.

August: ***The Girl on the Train* by Paula Hawkins**

Obsessively watching a breakfasting couple every day to escape the pain of her losses, Rachel witnesses a shocking event that inextricably entangles her in the lives of strangers.

September: ***Triptych* by Karin Slaughter**

Troubled by a rocky marriage and the recent loss of his partner, Atlanta detective Michael Ormewood launches an investigation into the savage murder of a local woman, and ex-con John Shelley may be the key to solving the case.

October: ***Kindred* by Octavia E. Butler**

Dana, a Black woman, finds herself repeatedly transported to the antebellum South, where she must make sure that Rufus, the plantation owner's son, survives to father Dana's ancestor.

November: ***Wild* by Cheryl Strayed**

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

December: ***Stardust* by Neil Gaiman**

Living in a Victorian countryside town overshadowed by an imposing stone barrier, Tristran is compelled to retrieve a fallen star for the woman he loves and crosses to the wondrous other side of the barrier, where he encounters dangerous rivals for the star.