

January: ***Big Trouble* by Dave Barry**

The humorist offers a fiction debut that describes the lives of the troubled denizens of Coconut Grove, including a career-threatened adman, an alcoholic embezzler dodging a couple of hit men, and their dysfunctional families.

February: ***Bad Monkey* by Carl Hiaasen**

Anticipating his retirement from the Key West Police, Andrew Yancy tackles a murder case involving a human arm in his freezer, an investigation that pits him against a twitchy widow, a clueless real estate developer and a voodoo witch with a string of hapless lovers.

March: ***The Book Woman of Troublesome Creek* by Kim Michele Richardson**

A last-of-her-kind outcast and member of the Pack Horse Library Project braves the hardships of Kentucky's Great Depression and hostile community discrimination to bring the near-magical perspectives of books to her neighbors.

April: ***Born a Crime* by Trevor Noah**

The host of "The Daily Show With Trevor Noah" traces his wild coming of age during the twilight of apartheid in South Africa and the tumultuous days of freedom that followed, offering insight into the farcical aspects of the political and social systems of today's world.

May: ***Bossypants* by Tina Fey**

From her youthful days as a vicious nerd to her tour of duty on Saturday Night Live; from her passionately halfhearted pursuit of physical beauty to her life as a mother eating things off the floor; from her one-sided college romance to her nearly fatal honeymoon, comedian Tina Fey reveals all, and proves that you're no one until someone calls you bossy.

June: ***Big Little Lies* by Liane Moriarty**

An annual school Trivia Night ends in a disastrous riot leaving one parent dead in what appears to be a tragic accident, but evidence shows it might have been premeditated.

- July: ***Before We Were Yours* by Lisa Wingate**
A tale inspired by firsthand accounts about the notoriously corrupt Tennessee Children's Home Society follows the efforts of a Baltimore assistant D.A. to uncover her parents' fateful secrets in the wake of a political attack and a chance encounter with a stranger.
- August: ***Behold the Dreamers* by Imbolo Mbue**
A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy.
- September: ***Baby Teeth* by Zoje Stage**
An ailing woman fights to protect her family from her mute daughter's psychologically manipulative schemes, which are complicated by her doting husband's denial about their daughter's true nature.
- October: ***Be Frank with Me* by Julia Claiborne Johnson**
Reluctantly hired into the home of a famed reclusive writer who would recapture her lost fortunes by completing a new manuscript, Alice Whitley becomes obsessed with identifying the paternity of her employer's precocious young son.
- November: ***Blackberry Winter* by Sarah Jio**
An emotional story of a dreadful storm, a missing child cold case, and a determined reporter who just may have a stronger connection with the past than she realizes.
- December: ***The Book of Two Ways* by Jodi Picoult**
Experiencing memories of a man other than her husband while surviving a plane crash, an end-of-life doula on the brink of a fateful decision envisions two disparate paths that find her staying with her family or reconnecting with the past.