

- January: ***The Glass Castle* by Jeannette Walls**
A tender, moving tale of unconditional love in a family that, despite its profound flaws, gave the author the fiery determination to carve out a successful life on her own terms.
- February: ***Silence of the Lambs* by Thomas Harris**
As part of the search for a serial murderer nicknamed "Buffalo Bill," FBI trainee Clarice Starling is given an assignment. She must visit a man confined to a high-security facility for the criminally insane and interview him.
- March: ***Forrest Gump* by Winston Groom**
Forrest Gump retells his adventures ranging from shrimp boating and ping pong championships, to thinking about his childhood love, as he bumbles his way through American history, with everything from the Vietnam War to college football becoming part of the story.
- April: ***Practical Magic* by Alice Hoffman**
The Owens family is comprised of witches but being magical doesn't solve their problems. Sally and Gillian must come to terms with who they are in order to rid themselves of the ghost that now haunts them.
- May: ***Anatomy of a Murder* by Robert Traver**
A gripping tale of deceit, murder, and a sensational trial, *Anatomy of a Murder* is unmatched in the authenticity of its settings, events, and characters.
- June: ***Bridget Jones's Diary* by Helen Fielding**
Bridget Jones's Diary is the devastatingly self-aware, laugh-out-loud account of a year in the life of a thirty-something Singleton on a permanent doomed quest for self-improvement.
- July: ***Postcards from the Edge* by Carrie Fisher**
When we first meet the extraordinary young actress Suzanne Vale, she's feeling like "something on the bottom of someone's shoe, and not even someone interesting." Suzanne is in the harrowing and hilarious throes of drug rehabilitation, trying to understand what happened to her life and how she managed to land in a "drug hospital."

August: ***A Time to Kill* by John Grisham**

The life of a ten-year-old girl is shattered by two drunken and remorseless young men. The mostly white town reacts with shock and horror at the inhuman crime. Until her black father acquires an assault rifle—and takes justice into his own outraged hands.

September: ***The Guernsey Literary and Potato Peel Pie Society* by Mary Anne Shaffer and Annie Barrows**

January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lamb . . .

October: ***Where'd You Go, Bernadette* by Maria Semple**

Bernadette Fox has vanished. When her daughter Bee claims a family trip to Antarctica as a reward for perfect grades, Bernadette, a fiercely intelligent shut-in, throws herself into preparations for the trip. But worn down by years of trying to live the Seattle life she never wanted, Ms. Fox is on the brink of a meltdown.

November: ***The Day the World Came to Town* by Jim DeFede**

The true story behind the events on 9/11 that inspired Broadway's smash hit musical *Come from Away*. When 38 jetliners bound for the United States were forced to land at Gander International Airport in Canada, the population of this small town on Newfoundland Island swelled from 10,300 to nearly 17,000. The citizens of Gander met the stranded passengers with an overwhelming display of friendship and goodwill.